

# TECHNICAL RIDER ATANGA BOOM

DEAR FRIEND,

BEFORE GETTING TO THE TECHNICAL STUFF IT'S GOOD TO KNOW THAT:

- ATANGA BOOM IS A SEMI-ACOUSTIC BAND CONSISTING OF 6 MUSICIANS:

TUUR:	Drums
YANNICK	Percussion
PATRICK:	Souzaphone
COEN:	Tenor sax (+effects), Flute, talk
LUCAS:	Guitar
MAARTEN:	Keys, vocals/talk

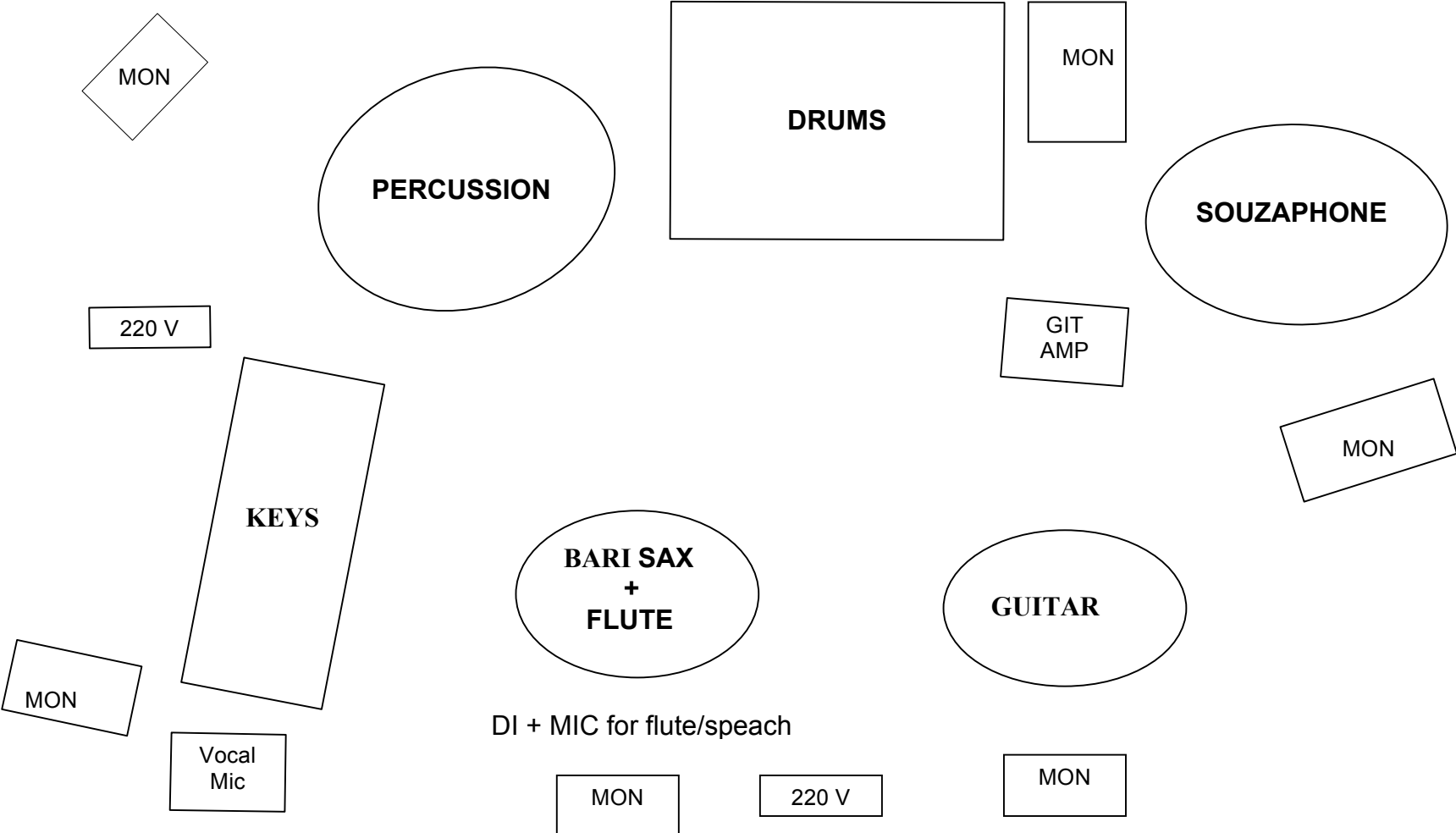
- THE MUSIC OF ATANGA BOOM CAN BE DESCRIBED AS AFROFUNKJAZZ

- THE SOUND ATANGA BOOM PRODUCES SHOULD HAVE THE BRIGHTNESS & DYNAMICS OF JAZZ AND THE BOTTOM & POWER OF ROCK

THANK YOU !

CONTACT: MAARTEN MEDDENS +31 (0)61 666 4144

# STAGERIDER ATANGA BOOM



CH	INSTRUMENT	Miic/ DI	INSERT F.O.H.	MONITOR	
1	DRUMS	Kick	AKG	compr./lim/gate	X
2		Snare	Sh 604 / SM57		
3		Floor Tom	Sh 604	Gate	
4		OH L / Hi-Hat	Condenser mic		
5		OH R	Condenser mic	Gate	
6	PERCUSSION	Conga 1	Sh 604 / SM 58		X
7		Conga 2	Sh 604 / SM 58		
8		Bongo's	Sh 604 / SM 58		
9		Pandeiro	Sh 604 / SM 58		
10		OH (bells, overige)	Condenser.mic		
11	SOUZAPHONE	Sous 1	own clip on Mic	Compr.	X
12		Sous 2	SM58		
13	KEYS	Keys 1 L	DI		X
14		Keys 1 R	DI		
15		Keys 2 L	DI		
16		Keys 2 R	DI		
17	GUITAR	Amp	Sennheiser E609		X
18		Amp	Condenser mic		
19	SAX	Saxophone /	DI for FX box, own clip on MIC	Compressor/limiter (by way of subgroup1-2)	X
20		Flute / vocals	SM 58		
21	VOCALS	Keys	SM58		

>> **3x DI boxes in total**

>> Reverb sax on 1 fader retour

>> Plate drums on stereo fader retour

>> Stereo compressor/limiter insert on subgroup 1-2

## MONITOR MIX (indication)

	DRUMS	PERCUSSION	TUBA	KEYS	GUITAR	SAX
Kick	X	X	X	X	X	
Snare	X		X	X	X	
Floor Tom						
OH L / Hi-Hat		X			X	
OH R						
Conga 1	X	X	X	X		
Conga 2	X	X	X	X		
Bongo's	X	X				
OH (bells, overige)	X	X		X	X	
Souzaphone	X	X		X	X	
Keys 1	X	X	X	X	X	X
Keys 2	X	X	X	X	X	X
E-Guitar				X		
Saxophone	X	X	X	X	X	X
Flute / voice Coen	X	x	X	X	X	X
Vocals KEYS	X	X	X	X	X	X

# GENERAL

<b>MIXER</b>	24-channel mixer (Mackie, Soundcraft, Yamaha, Crest, Midas) * 4-part tonebalancing, (semi)parametric * minimum of 6 aux sends, and min. 4 subgroups.
<b>DRIVE-RACK</b>	* 4 x 31-bands equalizer (FOH 2x + MON 2x) * 1 x CD player * <i>optional: 1 x MD recorder/player</i>
<b>FX-RACK</b>	2 x multi-effectunits (Yamaha, Lexicon, T.C.) * 1 x delay * minimum of 4 gates * minimum of 4 compressors/limiters
<b>MONITORS</b>	<b>If controlled from FOH-mixer:</b> * 1x fullrange monitor for drums (minimum: RCF active 300) * 4x active monitors (or amplifier + 4x EV S200) <b>If controlled from MONITOR-mixer:</b> * 4 groups: trumpet+sax / drumfill / percussion / bass-Rhodes piano
<b>SPEAKER-SYSTEM</b>	4 way controllersystem (Mackie active, EAW , D&B, KS, Martin, HK)
<b>GENERAL</b>	Technician(s) present who is familiar with the whole sound set-up at arrival of <b>ATANGA BOOM!</b> .
<b>LIGHT</b>	8 piece light system, adjustable, including different colorfilters, par 64 armatures (or equivalent of that)
<b>ELECTRICITY</b>	For BACKLINE: <b>1 free group of 16 ampère / 230 volt</b> , with insertpoints at 3 pieces on the stage (see stagerider). For LIGHT: <b>1 free group of 16 ampère/230 volt</b> , SEPERATE FROM BACKLINE GROUP!.
<b>STAGE</b>	The surface should be solid, clean and flat, minimal dimensions: 4.0 x 6.0 meter.  <i>Optional:</i> - riser for KEYS: not smaller as 2.0 x 1.30 x 1.30 meter (BxDxH) - riser for TUBA: not smaller as 2.0 x 1.30 x 1.30 meter (BxDxH)